

Lijst van werken Tentoonstelling 'Sequence 1 – Nederlandse kunstenaarsboeken in internationaal perspectief':

Abramovic & Ulay

Relation / Works 3 performances (Osterreichischer Kunstverein, 1978)
30 November (Harlekin Art, 1979)

Vito Acconci

Notes on the development of a show (Sonnabend, New York; January 15-29, 1972)

Bas Jan Ader

What makes me so pure, almost holy? And more + What does it mean? Cheep cheep (1967)

Laurence Aëgerter

Catalogue des Chefs-d'œuvre du Musée du Louvre (2009)

Laurence Aëgerter en Ronald van Tienhoven

Tristes Tropiques: Illustrations hors texte (2011)

Kasper Andreasen

Writing Over (Roma Publications, 2013)

Frans Baake

Splendid Isolation (Artists Books, 1992)

John Baldessari

The Telephone Book (with Pearls) (Imschoot, 1988)
Four Events and Reactions (Centro Di / Galerie Sonnabend, 1976)

Lothar Baumgarten

Die Namen der Bäume (Van Abbemuseum, 1982)

Ruth van Beek

Dancing Figures (The Manuals #2) (Centerfold Editions, 2014)

Mel Bochner

Theory of Painting (1970) en Misunderstandings (A Theory of Photography) (Multiples Inc., 1967-70)

Christian Boltanski

Inventaire des objets ayant appartenu à une femme de Bois-Colombes (CNAC, 1974)
L'Album photographique de Christian Boltanski 1948-1956 (Sonnabend Press, 1972)

Melanie Bonajo

Modern Life of the Soul (2007)
One Question, Nine Possible Answers, Three Rooms (Spheres, 2012)

Paul Bonger en Rick Vermeulen

Sonsbeek '72 (1972)

Marcel Broodthaers

Un coup de dés jamais n'abolira le hasard (Wide White Space Gallery / Galerie Michael Werner, 1969)

Défense De Photographier / No Photographs Allowed / Photographieren Verboten (Berliner Künstlerprogramm / DAAD, 1975)

Martin Brandsma

Systema mutatis (2012)

auf hoher warte (2013)

Jan-Dirk van der Burg

Censorship Daily (2012)

Robert Cumming

A Training in the Arts (Coach House Press, 1973)

Simon Cutts

Affinity (Coracle and Peter Foolen Editions, 2011)

Hans Eijkelboom

96 Alternatives (1978)

New York 8y Num8ers (2011)

Ian Hamilton Finlay

Selected Ponds (West Coast Poetry Review, 1977)

Peter Foolen en Tjeu Teeuwen

Product of Chohreh Feyzjdjou (Peninsula Foundation, 1993)

Hamish Fulton

Camp Fire (Van Abbemuseum, 1985)

Ad Gerritsen

Criminals (Exp/Press, 1972)

Paul-Arman Gette

Du Rhin à la prairie alpine (AQ-Editions, 1974)

Michael Gibbs

Connotations (Second Aeon Publications, 1973)

Selected Pages (Kontexts Publications, 1978)

Gilbert & George

Dark Shadow (Nigel Greenwood Inc., 1976)

Tim Hollander

The history of film in 9 chapters (Reader's Finest, 2013)

Contemporary poems (2014)

Hetty Huisman

In betrachtig (VOID, 1979)

Ter bezinking (VOID, 1982)

In verhouding (Cultureel Centrum de Beijerd, 1984)

Alan Kaprow

Words (Smolin Gallery, 1962)

Stephen Keppel

Entre Entree (Fw: Books, 2014)

Anselm Kiefer

Hoffmann von Fallersleben auf Helgoland (Groninger Museum, 1980)

Joseph Kosuth

Notebook on Water (Multiples Inc., 1970)

Anouk Kruithof

Becoming Blue (Revolver Publishing, 2009)

A head with wings (Little Brown Mushroom, 2011)

Jean Le Gac

The Painter (Galerie 't Venster, 1974)

Sol LeWitt

From Monteluco to Spoleto/December 1976 (Van Abbemuseum, 1984)

Autobiography (Multiples Inc. ; Lois and Michael K. Torf, 1980)

Lucy R. Lippard

Lucy R. LIPPARD: 955,000 (The Vancouver Art Gallery, 1970)

Richard Long

John Barleycorn (Stedelijk Museum Amsterdam, 1973)

Countles Stoness (Van Abbemuseum / Openbaar kunstbezit, 1983)

Mark Manders

Slide Projections (Two Interconnected Houses/Documented Assignment) (Roma Publications, 2010)

Newspaper with Fives (2001)

Annette Messager

Les Approches (Hossmann, 1973)

La Femme et (Ecart Publications, 1974)

Marc Nagtzaam

Surplus (Roma Publications, 2006)

Two (Roma Publications, 2007)

Anne en Patrick Poirier

Les paysages révolus : notes et croquis de voyage, Sélinunte, août 1974 (Sonnabend, 1975)

Reindeer Werk

Soft eggs dread (Brummense uitgeverij, 1976)

M. Yeck N. Krid at today's place (1978)

Chantal Rens

Carolina had weliswaar geen aids maar ze dacht er wel vaak aan (2013)

BEING in SHAPE (2013)

Kanada (2014)

Gerhard Richter

Gerhard Richter: atlas van de foto's en schetsen (Hedendaagse Kunst Utrecht, 1972)

Ed Ruscha

Dutch Details (Stichting Octopus, 1971)

Stains (Heavy Industry Publications, 1969)

Seth Siegelaub

The Xerox Book (1968)

Petra Stavast

Libero (Roma Publications, 2009)

Rein Jelle Terpstra

Retracing (post editions, 2013)

Koen Taselaar

Words On Paper Words In Books (2015)

Elisabeth Tonnard

Let us go then, you and I - T.S. tipp-exed (2003)

The Gospel of the Photographer (2013)

David Tremlett

On the Border (Stedelijk Museum Amsterdam, 1979)

Jan Voss

Detour (Walther König, 1989)

Hans de Vries

't Dooie Beestenboek (De Harmonie, 1972)

De geschiedenis van de citroengeranium (Art Animation, 1973)

herman de vries

natural-relations I – die marokkanische sammlung (Galerie D+C Mueller-Roth, 1984)

16 dm2 - an essay (Edition Lydia Megert, 1979)

1 dm² uit "16 dm²" - een essay (Galerie Magazijn, 1976)

futura 23 (permutierbarer text) (1967)

vijf manifesten over taal - en een gedicht = fünf manifeste über sprache - und ein gedicht = five language manifests - and a poem (Artists Press, 1975)

Hans Waanders

Wat vliegt daar? (1995)

Perches (October Foundation / Morning Star, 2001)

Robin Waart

Part one (2011)

Would you... (2012)

Erik van der Weijde

Siedlung (Roma Publications, 2008)

Lawrence Weiner

Statements (The Louis Kellner Foundation / Seth Siegelaub, 1968)

Mariken Wessels

Queen Ann. P.S. Belly cut off (Alauda Publications, 2010)

Keepsake/Monument (Kunstvereniging Diepenheim, 2011)

Who (2012)

Jeroen van Westen

Familiarity (Uitgeverij PlaatsMaken, 1992)

Luuk Wilmering

I'd rather be with you (2002)

Promise me something (2002)

Interview (2004)

The man who never experienced anything (Roma Publications, 2010)